

JEREMY BLAKE

American, 1971 - 2007

Education

- 1995 M.F.A., Cal-Arts
1993 B.F.A., The School of the Art Institute of Chicago

Solo Exhibitions

- 2007 *Jeremy Blake: Memorial Exhibition*, Kinz, Tillou + Feigen, New York
Wild Choir: Cinematic Portraits by Jeremy Blake, Corcoran Gallery of Art, Washington, D.C.
Sodium Fox and Recent Works, Galerie Ghislaine Hussenot, Paris, France
- 2006 *Jeremy Blake*, Honor Fraser Inc., Venice, CA
- 2005 *Sodium Fox*, Feigen Contemporary, New York, NY
Recourse Lost Jeremy Blake: The Winchester Trilogy, Cleveland Institute of Art, Cleveland, OH
Winchester, San Francisco Museum of Modern Art, CA
Galerie Tanit, München, Germany
- 2004 Centro de Arte Caja de Burgos, Burgos, Spain
Galerie Ghislaine Hussenot, Paris, France
I Shot the Sheriff, Sister, Los Angeles, CA
Jeremy Blake: Winchester Trilogy, Art Gallery of York University, York University, Toronto, Canada
Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
- 2003 *Autumn Almanac*, Feigen Contemporary, New York, NY
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (cat.)
The 59th Minute: Video Art on the Times Square Astrovision, sponsored by Creative Time and Panasonic, New York, NY
American Museum of the Moving Image, Astoria, NY
- 2002 Museum of Contemporary Art, San Diego, San Diego, CA
Mod Lang, Blaffer Gallery, University of Houston, Houston, TX
Galerie Ghislaine Hussenot, Paris, France
Galerie Tanit, Munich, Germany
- 2001 *Mod Lang*, Feigen Contemporary, New York, NY
Disappearing Floor, Dorothee DePauw Gallery, Brussels Belgium
Angel Dust, XYZ, Toronto, Canada
Chemical Sundown, Dot, London, England
The Forty Million Dollar Beatnik, Works on Paper, Inc., Los Angeles, CA
- 2000 *Jeremy Blake: Bungalow 8*, The Contemporary Arts Center, Cincinnati, OH
Jeremy Blake: Digital Projections, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Jeremy Blake: Statements, Art Basel 2000, Basel, Switzerland
Angel Dust, Feigen Contemporary, New York, NY
Jeremy Blake: Angel Dust and Other Works, Schusev Museum of Architecture, Moscow, Russia
Jeremy Blake: Angel Dust, Gallery of Art, Johnson County Community College, Kansas City, MO
- 1999 *Sucking in the Seventies*, Recent Works/Jacob Fabricius, Copenhagen, Denmark
Bungalow 8, Feigen Contemporary, New York, NY
One Hit Wonder, Works On Paper Inc., Los Angeles, CA

Group Exhibitions

- 2007 *Picturing Pixels*, Gallery W 52, New York, NY
Animated Painting, San Diego Museum of Art, San Diego, CA
The 59th Minute Retrospective, Times Square, NY
Pervasive Animation Programme One, Tate Modern, London, England
Meme: Romanticism, curated by Michele Thursz, EFA Gallery, New York, NY
- 2006 *Disaster! One Year After*, curated by Nina Felshin, Ezra and Cecile Zilkha Gallery, Middletown, CT
The Searchers, curated by Patricia Maloney, Whitebox, New York, NY
The Gospel of Lead (with Dario Robleto), curated by Regine Basha, Arthouse, Austin, Texas (cat.)
- 2005 *Impakt Festival 2005*, Utrecht, the Netherlands
All the Pretty Corpses, The Renaissance Society at The University of Chicago, Chicago, IL
Dreaming of a More Better Future, The Reinberger Galleries, Cleveland, OH
Afterall, curated by Charles Esche, apexart, New York, NY
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
Staging the Real, Projects at Clifford Chance, New York, NY
Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal, Center for Art and Visual Culture, University of Maryland, Baltimore County, MD
Techno/Sublime, CU Art Museum, University of Colorado at Boulder, CO
- 2004 *Floor to Ceiling/Wall to Wall*, Wadsworth Atheneum Museum of Art, Hartford, CT
Whitney Biennial, Whitney Museum of American Art, New York, NY
One Channel Only, Atrium Gallery, University of Connecticut School of Fine Arts, Storrs, CT
Paranormal, Aeroplastics Contemporary, Brussels, Belgium
Breathtaking, The Art Institute of Boston, Lesley University, Boston, MA
- 2003 *Animations*, Kunst-Werke Berlin, Berlin, Germany
The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, ME (cat.)
Animation Impulse: Video Art and the Generated Image, Cheekwood Museum of Art, Nashville, TN
Mystic, Massachusetts College of Art, Boston, MA (cat.)
School is Out, Southfirst, Brooklyn, NY, curated by Michel Auder
Social Strategies: Redefining Social Realism, University Art Museum, University of California, Santa Barbara, CA, curated by Klaus Ottmann and Pamela Auchincloss; Exhibition traveled: Illinois State University, Normal, IL; DePauw University Art Gallery, Greencastle, IN; The Schick Gallery, Skidmore College, Saratoga Springs, NY; The Newcomb Art Gallery, Tulane University, New Orleans, LA
Imag(in)ing Architecture, The University of Connecticut Center for Visual Arts and Culture, Storrs, CT
VideoMix, Arario Gallery, Cheonan-si, Korea (cat.)
Imaging the Abstract, Feigen Contemporary, New York, NY
- 2002 *Art & Film in the Age of Anxiety*, curated by Chrissie Iles, Santa Monica Museum, Santa Monica, CA,
New York, New Work, Now! Currier Museum of Art, Manchester, NH
Whitney Biennial, Whitney Museum of American Art, New York, NY (cat.)
Painting Without Painting, Museum der Bildenden Künste Leipzig
Looking At America, Yale University Art Gallery, New Haven, CT
Claude Monet and Abstraction: Kandinsky – Rothko – Richter up to Digital Impressionism, Fondation Beyeler, Basel, Switzerland

Remarks on Color, Sean Kelly Gallery, New York, NY

Group Exhibitions continued

- 2001 *New Works*, Feigen Contemporary, New York, NY
010101: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, CA (cat.)
BitStreams, Whitney Museum of American Art, New York, NY
New Settlements, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark
Animations, PS1 Contemporary Art Center, Long Island City, NY
The Approximative, Ghislaine Hussenot Galerie, Paris, France
Duchamp's Suitcase, Arnolfini Gallery, Bristol, England
Compression, Feigen Contemporary, New York, NY
- 2000 *Metropolis Now*, Borusan Sanat Galerisi, Istanbul, Turkey (cat.)
Maximal Minimal, Feigen Contemporary, New York, NY
Offensive Malerei, Lothringer 13, Munich, Germany
Elysian Fields, Centre Georges Pompidou, Paris, France (cat.)
Greater New York, Museum of Modern Art/P.S. 1, New York, NY (cat.)
Whitney Biennial, Whitney Museum of American Art, New York, NY (cat.)
A Salon for the 21st Century, John Weber Gallery, New York, NY
3ness, Museum Dhondt-Daenens, Deurle, Belgium (cat.)
Pict, Walter Phillips Gallery, The Banff Centre for the Arts, Alberta, Canada
Scanner, California College of Arts and Crafts, San Francisco, CA (brochure)
2000 Años Luz, Instituto Oscar Dominguez, Area de Cultura, Canary Islands (cat.)
Scopophilia (pleasure in looking), The Contemporary Arts Center, Cincinnati, OH
New Settlements, Louisiana Museum, Denmark
- 1999 *Fifteen*, The Lobby Gallery, Deutsche Bank, New York, NY
Re-Structure, Grinnell College, Bucksbaum Art Gallery, Grinnell, IA
Whippersnapper, Vedanta Gallery, Chicago, IL
Good Vibrations, Tomio Koyama Gallery, Tokyo, Japan
Flaming June, Works On Paper, Inc., Los Angeles, CA
One Dot Zero, Institute for Contemporary Art, London, England
Formulas For Revelation, The Rotunda Gallery, Brooklyn, NY
Conduit Digital Film Festival, University of Texas, Austin, TX
Exploding Cinema, Rotterdam International Film Festival, The Netherlands (cat.)
Hollywood Realism: Michael Auder & Jeremy Blake, produced by Yvette Brackman, Venetia Kapernekas Inc., New York, NY
- 1998 *The History of Glamour*, Works On Paper Inc., Los Angeles, CA
Oriental Nights, Gavin Brown's Enterprise, New York, NY
The History of Glamour, Bronwyn Keenan Gallery, New York, NY
Spectacular Optical, Thread Waxing Space, New York, NY; Miami Museum of Contemporary Art, Miami, FL; University of Colorado Art Gallery, Boulder, CO
Inglennook II, University of Illinois, Normal, IL
Pets, Bronwyn Keenan Gallery, New York, NY
Inglennook, Feigen Contemporary, New York, NY
Jeremy Blake: Silver Hill, Bronwyn Keenan Gallery, New York, NY
- 1995 *Heaven's In the Backseat of My Cadillac*, Name Gallery, Chicago, IL
- 1994 *Aftershocks*, Los Angeles Museum of Contemporary Art, Los Angeles, CA

Awards

- 2000 79th Annual Directors Club Award for Broadcast Design & Animation
- 1999 New York Foundation for the Arts Fellowship

I.D. Magazine, Interactive Design Review Medal

Public Collections

Blanton Museum of Art, University of Texas, Austin
Centro de Arte Caja de Burgos, Spain
Johnson County Community College Museum, Overland Park, KS
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Museum of Modern Art, New York
San Francisco Museum of Modern Art
Whitney Museum of Contemporary Art
Yale University Art Gallery

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- Tanni, Valentina. "Muoviti, Pittura." Exibart.onpaper December 2006/February 2007: 59.
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- Dumbadze, Alexander. "Jeremy Blake" Blanton Museum of Art, American Art Since 1900, 2006.
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- "The Gospel of Lead: Dario Robleto, Jeremy Blake" In The Gospel of Lead exh. cat., Texas: Arthouse, 2006.
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- 2005 Morris, Bob. "Paint it Blake." Centurion Summer 2005: 30-31.

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- Valdez, Sarah. "Gallery." Paper Magazine Oct. 2005: 124.
- Willis, Holly. "Gunslinging Psychedelia: The Moving Paintings of Jeremy Blake." Res Jan.-Feb. 2005: 60-61.
- 2004 Alm, David. "Trompe le Digital." Res Mar.-Apr. 2002: 16.
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- "L'almanacco di Blake." Carnet Sept.-Oct. 2003: 33.
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2000

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- 1999 Aletti, Vince. "Voice Choices." The Village Voice 13 Apr. 1999.
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